

Hey.

Who even am 1?

Jaci Lund

PRONOUNCED JAY-CEE

OWNER/CREATIVE DIRECTOR OF TREEBIRD BRANDING

STARTED TREEBIRD BRANDING IN 2013

BRANDED OVER 500 BUSINESSES



How did I get here?

DESTINED CREATIVE - note: the crayon hair-ties

MOVED AROUND A LOT - ie. good at learning new audiences

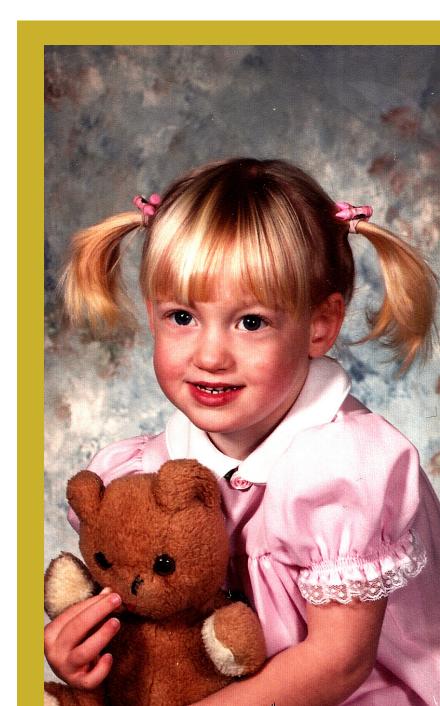
PASSIONATE ARTIST - read: weird in highschool

MICHIGAN STATE COMS MAJOR - best vacation of my life

CREATIVE CIRCUS - "where weird kids become employable"

AGENCY LIFE - hit the ceiling

STARTED TREEBIRD OUT OF SPITE - celebrating 12 years



What does Treebird do?

LOTS OF STUFF! At Treebird, we don't just create brands; we craft lasting institutions designed to stand the test of time.



THREE OF OUR CLIENTS ARE MICHELIN STAR AWARDED RESTAURANTS



WE BRANDED BATON BOB'S WEDDING



WE'VE CREATED AND WORKED ON 100'S OF BRANDS

Services

Branding

A BRAND IS FAR MORE THAN A LOGO OR A NAME. ITS YOUR IDENTITY AND THE FIRST IMPRESSION YOU MAKE.

Graphic Design

A STRONG BRAND IS ESSENTIAL, BUT IF
YOUR COLLATERAL DOESN'T ALIGN, YOUR
MESSAGE CAN FEEL DISCONNECTED.

Web

A WEBSITE IS YOUR BRAND'S DIGITAL STOREFRONT AND CONNECTION POINT.

Social

WE CREATE SHOW-STOPPING, AUDIENCE-APPROVED CONTENT FOR YOU TO POST.

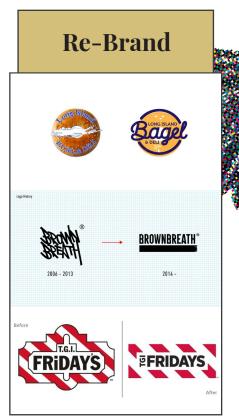
So, where are you at?

State of your Brand

Starting a new Brand









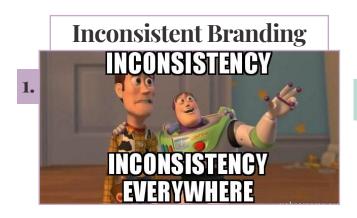
Brand Goals

Build brand awareness Create an emotional connection Differentiate your product or service **Create credibility and trust Motivate purchasing**

A brand isn't what you say it is, it's what they say it is.

Marty Neumeier, The Brand Gap

Top 5 Branding Mistakes a Company can make

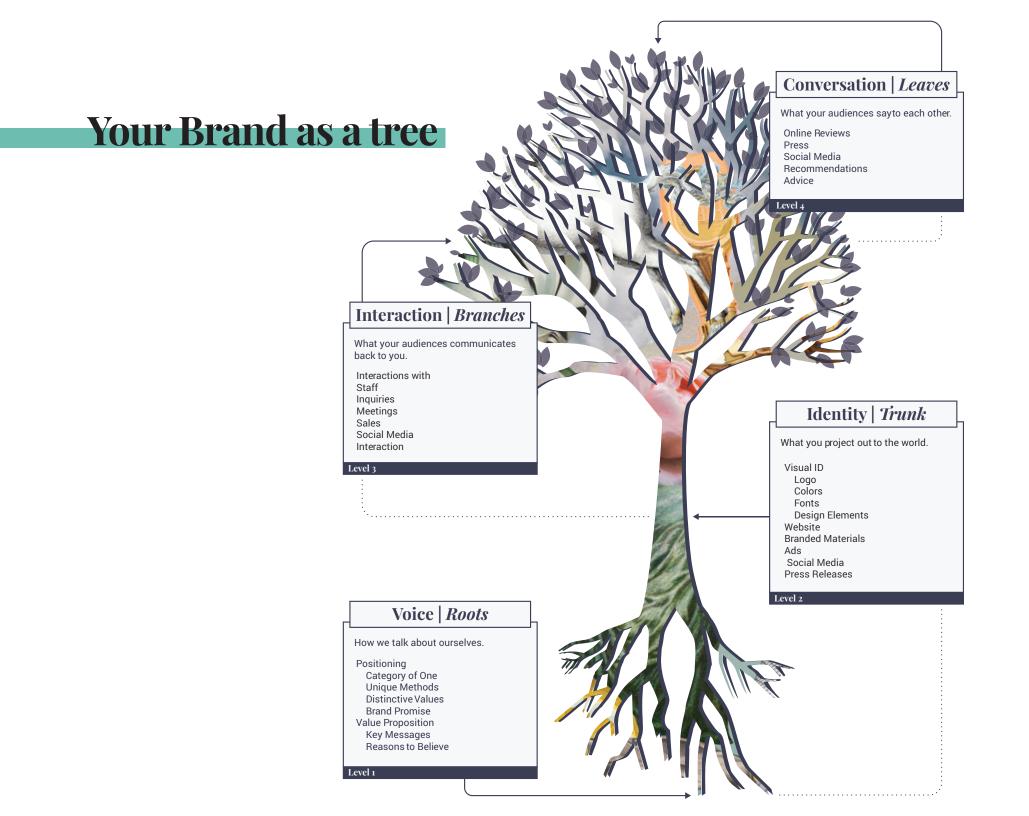












Positioning Statement

Category of One

WHAT CAN YOU CLAIM THAT NO ONE ELSE CAN CLAIM?

Distinctive Values

WHAT'S IMPORTANT TO YOU?

Unique Methods

WHAT MAKES YOU DIFFERENT FROM THE COMPETITION?

Brand Promise

WHAT DO YOU GUARANTEE YOUR
AUDIENCE WILL RECEIVE?

Value Proposition

THE VALUE PROP STATEMENT IS THE HERO:

THE SIMPLE DISTILLATION OF WHERE PRODUCT BENEFITS MEET CLIENT NEEDS.

THIS SHOULD BE DIRECT, PITHY, AND CONCISE.

IDEALLY 1-2 (SHORT) SENTENCES AND 50 WORDS OR LESS.

KEY MESSAGES

THE THREE CENTRAL POINTS
WE WANT TO MAKE ABOUT THE
PRODUCT. THEY SUPPORT THE VPS
WHILE ADDING NEEDED DETAIL AND
BENEFITS.

THEY START WITH A HEADLINE

AND ADD A BIT OF COLOR AND CLIENT CONNECTION WITH THE SUPPORTING COPY.

EACH COLUMN SHOULD COMMUNICATE A CLEAR AND UNDERSTANDABLE THESIS.

SIMPLE TEST: READ THE KM AND THE UNDERLYING RTBS—THERE SHOULD BE A CLEAR TAKEAWAY SUPPORTED BY EVIDENCE.

- Reasons to believe ladder up the key message they support
- They should be specific, concise, and compelling
- They are essentially the proof points that substantiate the key message they fall under
- Examples include specific product features, expertise in a given field, how the product solves problems, etc.
- All should not just tie into the key message they support, but address client pain points and needs as directly as possible
- There are usually 3-5 RTBs for each key message
- KMs are written in order of importance from left to right
- It's important to note that often several RTBs can support more than one KM—but they are placed under the message that that they best exemplify

Building trust.

If the floors are dirty, don't order the shrimp.

Anthony Bourdain, said something like this once.















Would you "order the shrimp" here?







Spiced Edamame led okra, lemon, tomato remoulade 00

oney Glazed Eggplant nut, green onion, fennel pollen 00

loom Tomato Katsu sweet soy glaze, ewpie mayonnaise, -shiso salad, milk bread 00

pura Squash Blossoms se mousse, negi, sesame 00

roasted garlic, miso, smoked onion oil

rel aged shoyu, togarashi 00

Hamachi Carpaccio fried caper, flake salt, xtail dashi vinegar, evoo, cracked black pepper, rice paper cracker, lemon zest



MAIN

Peach-miso glazed Kurobuta Pork Tenderloin potato croquette, mustard green salad

> Pan Seared Snapper edamame and sweet corn succotash, tomato dashi, tsukemono chow chow 00

Butter Poached Lobster tofu-lime mousse, miso buttered corn, charred poblano, sweet onion 00

Unagi Hoppin' Don summer squash, charred peppers, fukujinzuke, bone marrow gravy seasoned rice, kizame butter

Filet of Darling Downs Australian Wagyu black garlic potatoes, braised cabbage, sesame jus 00

Miyazaki Prefecture A5 Strip Steak roasted mushrooms, spinach ohitashi, crispy garlic

> SUSHI AND SURPRISES REWARD ADVENTURERS WHO FIND THEIR WAY HERE

NIGIRI

two pieces a la carte

Madai pomelo, ponzu, fennel

00

Kinmadai preserved strawberry salt, lemon, hazelnut 00

> Hirame cherry miso, pickled shiso 00

Hamachi charred jalapeno ponzu, garlic honey 00

> Shima Aji yuzu kosho, negi 00

Kampachi pickled plum, togorashi 00

Hotate brussels sprout sauerkraut, fermented nori 00

> Ama Ebi low country spice, dried ham 00

Tako tamarind-tomato glaze, chive 00

King Sake miso cream cheese, everything spice 00

> Aji shoyu, kizame, shiso

Escolar gochchang, wasabi, negi 00

> Akamai Shoyu, wasabi 00

Chutoro ponzu, fried egg aioli 00

Toro

HANZO SAMPLER

Chef's choice "Mini Omakase" ten pieces of nigiri and one roll 00

>>>>>>>>>>>>>



ROLLED

Spicy Tuna description, desscription 00

Negi Toro description, desscription 00

Salmon/Cucumber description, desscription 00

Hamachi description, desscription



SEAHORSE ADVISORS EST. 2024



COCKTAILS

abore et dolore magna aliqua. Ut enim ad

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NEW INLAND TAGLINE GOES HERE



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Why do we trust these brands?

CONSISTENCY!

OH SHOOT - I FEEL LIKE MY BUSINESS NEEDS A REBRAND

What about rebrands?

People make decisions with their hearts, not their heads.









2007 - 2008

2008 - 2009

2009 - 2010







2010 - 2013

2013 - 2014

2014 - now







1960 - 1963

1963 - 1964

1964 - 1975







1975 - 1985

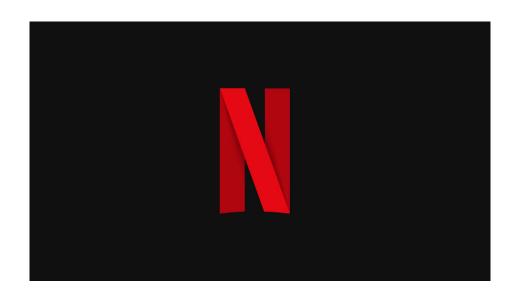
1985 - 1998

1998 - 2012



2012 - now





But does my brand actually matter? People know who I am.

An Exercise in Visuals

According to a rscheearch at Cmabrigde Uinervtisy, it deosn't mttaer in waht oredr the Itteers in a wrod are, the olny iprmoetnt tihng is taht the frist and Isat Itteer be at the rghit pclae. The rset can be a toatl mses and you can sitll raed it wouthit porbelm. Tihs is bcuseae the huamn mnid deos not raed ervey Iteter by istlef, but the wrod as a wlohe.

An Excercise in Visuals



Branding triggers our memory.

Color represents up to 80% of how a person remembers a brand.

Menu Hot Tips

DON'T USE "\$"
(DOLLAR SIGNS) ON
A MENU

DO NOT USE A BOX TO HIGHLIGHT A MENU ITEM

DON'T PUT THE ITEM YOU WANT TO SELL MOST IN THE TOP SPOT



Appatizers

HOT ADDETITED 前枝

| VEGGIE SPRING ROLL 2PC 春卷 | 3 |
|---|----|
| LEMON BANG BANG SHRIMP 青柠虾 Deep fried shrimp, wasabi mayo sauce | 11 |
| PORK/VEG DUMPLING 6PC 水饺/锅贴 Steamed or pan fried | 8 |
| STEAMED SHRIMP DUMPLING GPC 虾饺 | 12 |
| DAN DAN NOODLES 担担面 🤳 Egg noodle, minced pork | 6 |
| SZECHUAN CHILI WONTON 6PC 红油抄手 ✔ Wonton, Szechuan chili soup | 9 |
| SZECHUAN COOKED FISH 竹塔鱼 ✔ Crispy deep-fried flounder | 12 |

| XIAO LONG BAO STEAMED SOUP 6PC 小笼包 | BUN 🔑 11 |
|--|--------------------------|
| Traditional pork Shanghainese soup dumpl | ling |
| CRISPY WONTON WRAPS 一口松 Crispy wonton chips, minced chicken, onio SUB SHRIMP+3 | 10 n, grapefruit, roe |
| STEAMED SCALLOPS WITH VERMICELLI 2PC 蒜蓉粉丝扇 Scallop, vermicelli, garlic sauce | 贝 |
| DRY FRIED EGGPLANT 干煸茄子 Crispy deep-fried eggplant | 11 |
| | |

Soup 3

| HOT & SOUR SOUP 酸辣汤 | j J |
|--|--------------|
| EGG DROP SOUP 蛋花汤 | |
| WONTON SOUP 云吞汤 | |
| XI HU MINCED BEEF SOUI Beef, mushroom, cilantro, egg wh | |
| | 11 |
| | Vegetable ≢∮ |
| STIR FRIED CABBAGE 炝恕 | ∮高丽菜 → |
| | |
| STIR FRIED CAULIFLOWE | R干锅台山菜花 |
| STIR FRIED CAULIFLOWER STIR FRIED GREEN BEANS | |

MAPO TOFU 麻婆豆腐 → Soft tofu, Szechuan sauce, Szechuan pepper

STIR FRIED MIXED VEGETABLES WITH HOMEMADE XO SAUCE 酱炒时蔬 Seasonal vegetables, homemade XO sauce

Trends Beware

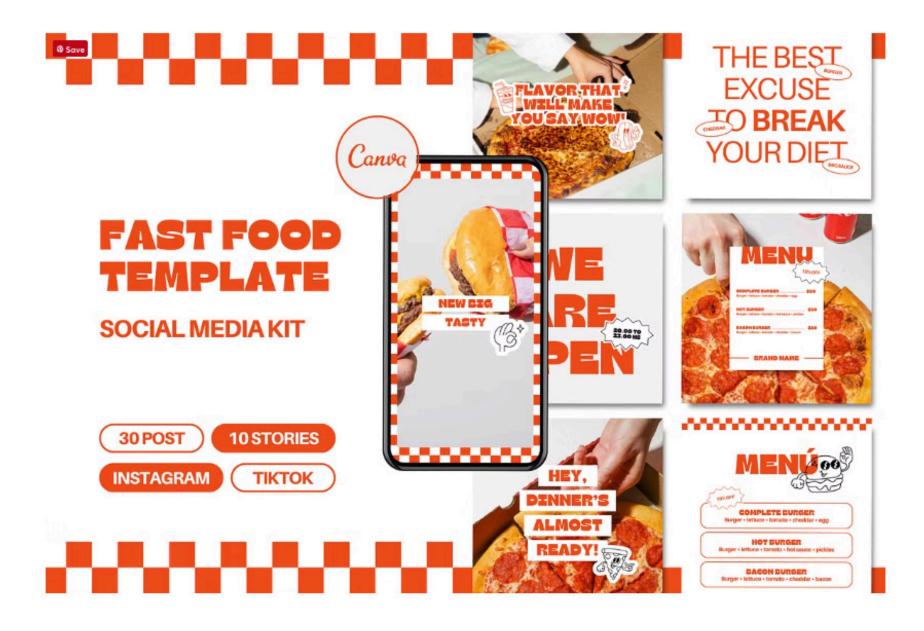


IT'S TIME FOR A REBRAND.



TREEBIRDBRANDING.COM

Templates Beware



Logos/Branding created via Canva or AI can be used by anyone!

This means your rights to the logo are non-exclusive and you can not register it as a trademark.

Small business

tips.

DO NOT USE GMAIL.COM FOR YOUR PROFESSIONAL EMAIL

DO NOT PUT WWW. ON MARKETING MATERIAL

YOU NEED A BUSINESS CARD



We'll make you abusiness card.

Email JACI@TREEBIRDBRANDING.COM

EPS OF YOUR LOGO (we'll take a jpeg or a png if that's all you have)

ALL CONTACT INFORMATION YOU WANT INCLUDED

BRAND GUIDE/ONE-PAGER IF YOU HAVE IT

ALL WE ASK IN EXCHANGE IS THAT YOU...

Blow us up. (ONLINE)

- in JACI LUND
- in TREEBIRD BRANDING AGENCY





Bonus: Color Theory







Color Temperature Influences Perception

Warm colors evoke feelings of warmth, energy, and passion. Cool colors create a sense of calm, relaxation, and serenity. This temperature perception influences how people feel about a room or a brand.



Red is the Color of Humanity

Why? Red is the color of blood. It's associated with both love and danger. It can evoke strong emotions on either end of the spectrum, which is why it's often used strategically in branding and advertising to grab attention.



The Power of Blue

Blue is the most popular favorite color in the world. It's often associated with trust, stability, and professionalism, which is why many corporations and banks use blue in their logos and branding.



The Psychology of Yellow

Yellow is linked to happiness and optimism because it's associated with sunlight. But, too much yellow can be overwhelming and cause anxiety. Remove all yellow in recovery as it can lessen the effects of pain medications.



Green is both Nature and Money

Green naturally evokes feelings of balance and growth, as it's the color of nature and renewal. It's also linked to financial prosperity, making it a favorite for businesses aiming to convey wealth or eco-friendliness. Green trends change the most.



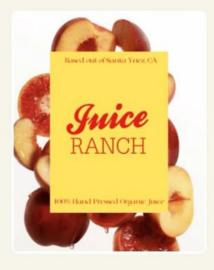
Purple used to be Ultra Rare

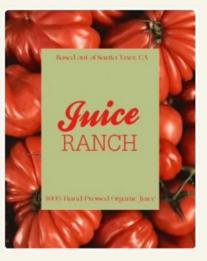
Historically, purple dye was incredibly expensive and difficult to obtain, which is why it's often associated with royalty, luxury, and wealth. Today, purple still carries that premium feel in branding and design.

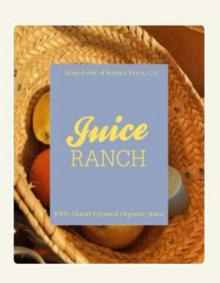


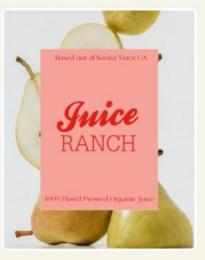
Gray is the color of indecision

Not quite black, not quite white. Grey is "in the middle" and should be avoided when trying to convey a clear, strong message. Anyone else sick of noncommittal millennial gray interior design? Boring.















Simultaneous Contrast

A color can look different depending on the colors around it. This is why you need primary and secondary colors to ensure everyone is playing nicely.



Color Priming

Studies show that people are more likely to associate positive feelings with a product or brand when they're exposed to certain colors beforehand. For example, green often primes people for thoughts about nature, health, or eco-friendliness.



Color consistency is crucial for brand recall.

The human brain remembers visuals far better than text, and consistent use of color can enhance brand recognition by up to 80%. Think about how the shade of red in Coca-Cola's logo is instantly recognizable.



Color and time perception.

The color of an environment can actually influence how we perceive time. Warm colors make time feel like it's passing faster, while cool colors, slow down our perception of time. This plays a role in the design of spaces like restaurants and hospitals, where specific atmospheres are desired.



Baker Miller Pink

Had a temporary calming effect—lasting about 15 to 30 minutes— so prisons started painting their walls pink. However, overexposure caused a rebound effect. Instead of pacifying the inmates, the color began to heighten their irritability, frustration, and aggression which lead to riots.

Brand Consistency Checklist

1. CORE MESSAGING ALIGNMENT

Ensure your mission, vision, and value proposition are clear, consistent, and featured prominently across all platforms.

2. BRAND VOICE & TONE

Audit your content to maintain a unified tone and adjust slightly based on platforms while staying recognizable.

3. VISUAL IDENTITY COHESION

Check for consistent use of logos, colors, fonts, and graphic elements across all designs and marketing assets.

4. TYPOGRAPHY RULES

Verify that only approved fonts and type treatments are used, with consistent hierarchy and readability standards.

5. IMAGERY & PHOTOGRAPHY STYLE

Use photos, illustrations, and icons that align with your brand's visual guidelines and maintain a cohesive look.

6. CONTENT CONSISTENCY

Keep language, themes, and topics in your content aligned with your brand's personality and expertise.

7. SOCIAL MEDIA BRANDING

Standardize profile images, cover photos, and bio descriptions, and ensure post designs are visually consistent.

8. WEBSITE UNIFORMITY

Check that all web pages adhere to brand guidelines for design, layout, and content, including calls to action.

9. EMAIL & NEWSLETTER TEMPLATES

Use branded templates and maintain a consistent format, greeting, tone, and sign-off in all email communications.

10. BRAND GUIDELINE UPDATES

Regularly review your brand guidelines to keep them current and ensure your team is informed and trained on updates.



Get the Deck!



treebirdbranding.com/webinar

Free Brand Audit



treebirdbranding.com/brand-audit

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